
Academic Experience

- 2014–present** **Endicott College**, Professor of Art and Chair of Fine Arts, Beverly MA
Professor of Art / Endicott College, Beverly MA
Courses: Painting, I, Painting II, Advanced Painting, Advanced Drawing, Advanced Art Studio, Senior Thesis I and Senior Thesis Capstone.
- Mentoring and Advising:** Advises Studio Art and Art Therapy majors, from registration for classes through the graduate school application. Students have applied and successfully entered MFA programs at Goldsmiths University of London, Boston University, Ohio University, Indiana University Bloomington and University of Maine MFA Intermedia program. My students have also entered the MA in teaching and MA in Art Therapy at MassArt, Pratt Institute, and the School of the Art Institute of Chicago.
- Internships:** Advises and assists in the acquisition and application for student internships, for Freshman, Sophomore, and Senior Art Therapy and Studio Art Majors. For example, some students have completed internships at the Museum of Fine Arts, Boston, The Massachusetts Cultural Council, The Vermont Studio Center (artist residency), the Truro Center for the Arts at Castle Hill, the Peabody Essex Museum, The Provincetown Art Association and Museum, the New Britain Museum of American Art, White Chapel in London and Snow Farm (New England School of Craft).
- Student Recruitment:** Conducts portfolio reviews in person and through Slide Room. Participates in portfolio reviews through invitation from private academies and high schools.
- 2011–2014** **Endicott College**, Associate Professor of Art and Chair of Fine Arts, Beverly MA
- Endicott College Committees**
- 2015–2019** **College Wide Senior Thesis Conference Committee**, (Chair in 2019) Endicott College, Beverly MA
- 2011–present** **Academic Policy Committee Member**, Endicott College, Beverly, MA
Review and disseminate academic policy along with the Academic Dean and Registrar. New items or revisions are then published annually in the Endicott College Catalog.
- 2007–2011** **West Virginia Wesleyan College**, Art Department Chair, Buckhannon, WV
Duties included budgeting, facilities planning, scheduling, advising, curriculum development and revision, art department assessment, faculty development, and evaluation of both full time tenure track and adjunct faculty. Curriculum Development: Wrote curriculum for the Arts Administration Major, Pre-Art Therapy Major, Intermedia Concentration and Photography Concentration.
- 2003–2011** **West Virginia Wesleyan College**, Associate Professor of Art, Buckhannon, West Virginia
Tenured in 2003
- 1997–2003** **West Virginia Wesleyan College**, Assistant Professor of Art, Buckhannon, West Virginia
- West Virginia Wesleyan College Committees**
- 2003–2011** **Peer Review and Tenure Review Evaluator Committee West Virginia Wesleyan College**
Evaluated junior faculty during their third year of employment. Other facets of this committee work included representation of the departmental mission and goals, while fostering and encouraging the creative expression and pedagogical content that each faculty member offered to the art department in preparation for tenure review. I served on tenure evaluation committees and assisted in the process of tenure application, documentation, and evaluation.
- 2006–2008** **Faculty Senate and Member of the Academic Council to the Board of Trustees**
Duties: Reported to the Board on all academic changes, assessment, retention of students and faculty. Acted as Faculty representative at all Board of Trustees functions. Evaluated both assessment and curriculum council reports.
- 1998–2003** **Co-Chair of the Honors Program, West Virginia Wesleyan College, Buckhannon, WV**
Responsible for budget development, faculty recruitment, evaluation, curriculum and course development, scheduling courses from academic departments across campus, organizing campus-wide lecture series, coordinating special events and the annual retreat at the Spruce Knob Mountain Center.

Other college committee and council service

'00, '01, 07
1995–1997

Judicial Council, Honors Council, Chair, Calendar Committee, Honorary Degree Committee
Marshall University, Instructor, Governor's School for the Arts, Huntington, West Virginia
James Madison University, Instructor of Record, Harrisonburg, VA

Selected Solo and Two/Three Person Exhibitions

- 2022 **Between Us**, Cynthia Winings Gallery, Blue Hill, Maine
Makoto Fujimura, Carol Pelletier & Andrew Franz, new work, Morpeth Cont., Hopewell, NJ
- 2019 **Spencer Presentation Gallery**, curator Kathleen Moore, Beverly MA
- 2018 **Truro Center for the Arts at Castle Hill**, *Form and Chaos, M.P. Landis and Carol Pelletier*, Truro MA
- 2013 **Endicott College, Spencer Gallery**, *Local Ground*, Manninen Ctr for the Arts, Beverly, MA
River Gallery, *Inner Thoughts*, curator Angie Supan, Chattanooga, TN
- 2010 **Annex Gallery**, *Room with a View Series*, Charleston, WV
- 2008 **Berea College, Doris Ullman Galleries**, *A Room with a View*, Berea, KY
- 2007 **West Liberty State College, Nutting Gallery**, Robert Villamagna, Wheeling, WV
- 2006 **WV Wesleyan College, Sleeth Gallery**, *Pursuing Proximity*, Buckhannon, WV
- 2005 **Marietta College, Hermann Fine Arts**, *Luminescence*, Marietta College, Marietta, OH
Annex Gallery, *Searching for Water*, Charleston, WV
- 2005 **GARO Gallery**, *Shorelines and Lanes*, Morgantown, WV
- 2004 **Annex Gallery**, Charleston, WV (two person show) with Eric Pardue
- 2002 **Soren Christensen Fine Art**, *Shorelines and Rivulets*, New Orleans, LA
- 2001 **Red and Gold Gallery**, Richard Painter, director, Seattle, WA
- 2000 **Alderson Broadus College, Daywood Gallery**, J. Boggess, curator, Phillipi, WV
Annex Gallery, *Variations on a Landscape*, A. Salville, curator, Charleston, WV
Sycamore House Gallery, C. Greene, curator, Harrisonburg, VA
- 1998 **Della Brown Taylor Gallery**, curator, P. Clendenin, West Virginia State Institute, WV
- 1997 **Sleeth Gallery**, West Virginia Wesleyan College, Buckhannon, WV
University of Maine Ellsworth Center, Ellsworth, ME
James Madison University, Sawhill Gallery, Harrisonburg, VA

Selected Group Exhibitions

- 2021 **Morpeth Contemporary (Upcoming)**, Hopewell NJ
Cynthia Winings Gallery, More Than Enough through October 26, 2021
- 2020 **Morpeth Contemporary**, (new gallery representation) Hopewell NJ
Cynthia Winings Gallery, group show thru October 24 2020
- 2019 **Cynthia Winings Gallery**, *Threshold*, with *Gallery Talk* Blue Hill, ME
- 2018 **Cynthia Winings Gallery**, *Expectations of Place*, Blue Hill ME (reviewed by Carl Little in Art New England)
- 2017 **Cape Cod Museum of Art**, *Depth Perception*, curated by C. Mittenthal and J. Mattera, Dennis, MA
Boecker Contemporary, *Black Box*, curated by Arvid Boecker, Heidelberg, Germany
Cynthia Winings Gallery, *Center Point*, Blue Hill, Maine
Endicott College, Heftler Gallery, *Faculty Exhibition*, Beverly, MA
- 2016 **Julie Heller Gallery**, *Thinking Sideways: The Horizontal Line*, curated by N. Natale, Provincetown, MA
Cynthia Winings Gallery, *The Art of Acadia and Plenty*, Blue Hill, Maine
- 2015 **Cynthia Winings Gallery**, *Belonging to Time*, Blue Hill, Maine
Endicott College, Heftler Gallery, *Organic to Geometric*, Beverly MA (catalog)
- 2014 **Acadie Mythique**: Group show, locations below.
University of Maine at Fort Kent, *Acadie Mythique*, Fort Kent, Maine
The Cultural Museum of Mont-Carmel, *Acadie Mythique*, Lille, Maine
The Acadian Museum of Moncton, *Acadie Mythique*, New Brunswick
University of Sainte Anne, *Acadie Mythique*, Clare, New Brunswick
Saint-Mary's University Art Gallery, *Acadie Mythique*, Halifax, Nova Scotia
The Acadian Museum, *Acadie Mythique*, Prince Edward Island
- 2014 **Cynthia Winings Gallery**, *All You Need*, Blue Hill Maine
- 2013 **Becket Arts Center Gallery**, *Unearthing Elements Inv.*, Becket, MA
Cynthia Winings Gallery, *Time and Place*, Blue Hill, ME
The Rocky Neck Cultural Center, *Synthesis*, Gloucester, MA
- 2011 **Kelly Jackson Gallery**, *Water and Stone*, Morgantown, WV
- 2009 **West Gallery, Elon University**, *Small Works Invitational*, Elon, NC
Annex Gallery, Group Show, Charleston, WV

Acadie Mythique: An International Traveling Exhibition with 18 Acadian Artists Louisiana, Maine and Massachusetts and Canada. The work was exhibited during the Acadian World Congress and traveled to 6 different locations. Curated by Harlan Johnson, Montreal Quebec and Mireille Bourgeois, Halifax Nova Scotia

- 2008 **Attleboro Art Musuem**, *Monotype/Monoprint*, Juried by Aprile Gallant, curator of prints, drawings, and photographs at the Smith College Museum of Art, (catalog), Attleboro, MA
Cranbrook Academy of Art, Bolton Gallery, *Magnetic Print*, Bloomfield Hills, MI
- 2007 **Isalos Fine Art (catalog)**, *Ames Pond, Stonington, ME*
Southeastern College Art Conference Faculty Exhibition, Charleston, WV
Eastern Oregon University, Nightingale Gallery, *Inkspot*, La Grande, OR
- 2007 **Geoffrey Warner Studio**, *Summer Group Show*, Stonington, ME
- 2006 **Huntington Museum of Art**, ... *Never Done: Works from the Puzzuoli Miller collection*, Huntington, WV
Isalos Fine Art, *The Black and White Show*, Stonington, Maine
Randolph County Community Arts Center, *Three College Invitational*, Elkins, WV
- 2005 **Olson-Larsen Galleries**, *Water and Land*, Des Moines, IA
Isalos Gallery, *From Dusk To Dawn*, Stonington Maine
- 2004 **Soren Christensen Gallery**, New Orleans, LA
- 2003 **Nicolet College**, Northern National Competition, Rhineland, WI
- 2002 **Clark House Gallery**, curator, Carl Little, Bangor, ME
- 2001 **Galleri Urbane**, Silver City, NM
Soren Christensen, New Orleans, LA
California State University, *A Map to My House*, Chico, CA
West Virginia Wesleyan College, Sleeth Gallery, *Vices*, Buckhannon, WV
Leslie Lohman Museum, Biennial, New York, NY
Museum in the Community, *Up and Coming Artists*, Hurricane, WV
- 2000 **Rosenthal Gallery**, Fayetteville State University, Fayetteville, NC
Lees-McRae College, *A Celebration of Art*, Banner Elk, NC
Oglebay Institute, *Crosscurrents*, Wheeling, WV
Central Michigan University, *Farewell to the 20th Century*, Mt. Pleasant, MI
- 1999 **Alderson Broaddus College, Daywood Gallery**, Phillipi, WV
Annex Gallery, Charleston, WV
- 1997 **Middle Street Gallery**, Jerry Scott, juror, director of the Touchstone Gallery, Washington, DC

Residencies, Workshops, Conference Presentations

- 2022 **International Encaustic Conference (Post Conference workshop)**
Truro Center for the Arts at Castle Hill, Truro Mass (coldwax workshop)
- 2021 **International Encaustic Conference (Post Conference workshop)**
- 2018,'19,'20, '21 **Truro Center for the Arts at Castle Hill**, *Developing Color Maturity while working in Cold Wax, Truro, MA*
(Online workshop in 2021 (2 hour demos each day)
Truro Center for the Arts at Castle Hill, *Developing Color Maturity while working in Cold Wax, Truro, MA*
(In person)
- 2017 **Vermont Studio Center**, October residency, Johnson VT
- 2016 **Snow Farm, New England's Center for Art and Craft**, Williamsburg, MA
Truro Center for the Arts at Castle Hill, Cold Wax Medium w/ Carol Pelletier. Truro, MA June
- 2015 **Ninth International Encaustic Conference**, Professional Practices Panel with Miles Conrad, Fanne Fernow, Marci Rae McDade, Timothy McDowell, Jane Allen Nodine and Carol Pelletier, moderated by Joanne Mattera, Provincetown, MA
Truro Center for the Arts at Castle Hill, Working with Cold Wax Medium with Carol Pelletier
- 2014 **Peabody Essex Museum**, Cold Wax Workshop with Carol Pelletier, Salem, MA
8th International Encaustic Conference, Cold Wax Demo with Carol Pelletier, Provincetown, MA
Truro Center for the Arts at Castle Hill, Working with Wax Medium with Carol Pelletier
- 2013 **Truro Center for the Arts at Castle Hill**, Working w/ Cold Wax w/ Carol Pelletier. July 2013.
- 2008 **Davis and Elkins College, Wood Engraving and Letterpress Printing workshop with Abigail Rorer**, created a book collection of wood engravings w/text from *A Life Above Water* by D. Van Gundy
- 2007 **Walter Gropius Artist's Workshop, Huntington Museum**, Color Woodcut and mixed media printmaking processes with Karen Kunc, The University of Nebraska-Lincoln
- 2001 **Bay of Fundy Residency, Nova Scotia, Canada** funded by the National Endowment for the Arts, Project Grant, "Language of the Land"
- 1996 **Vermont Studio Center, Johnson, Vermont**
Awarded an Artist Residency Grant

Publications/Bibliography

- 2021 *Creative Quarterly, The Journal of Art and Design, 100 Best 2021 Annual Fine Art Juror* (Carol Pelletier)
- 2018 *Art New England September/October* issue review of *Expectations of Place* by Carl Little
Southwest Art Magazine February "Landscape issue" A Sense of Place, interview by Kim Agricola
Truro Center for the Arts at Castle Hill (Cover of workshop catalog)
Organic to Geometric: Investigations in Structure and Surface, Provincetown Art Association and Museum
- 2017 *Depth Perception, Cape Cod Museum of Art*, Exhibition Catalog
Creative Quarterly, National Journal of Art and Design, Issue 47, Fine Art Artist, Fall 2017
- 2016 *Thinking Sideways: The Horizontal Line*, Julie Heller Gallery Exhibition Catalog
Prowax Journal, Volume Issue 13, August – October 2016
Condominium Morte, (Cover Image) Vince Trimboli Poems, Ghost City Press, Syracuse, NY
- 2015 *Studio Visit Magazine*, Juried by Carl Belz, Volume 27, Winter Edition, OSP, Boston, MA
Organic to Geometric: Investigations in Structure and Surface, Endicott College, Exhibition Catalog
- 2014 *Creative Quarterly, National Journal of Art and Design*, Issue 33, Featured Artist, Winter 2014.
Bloom Literary Journal, Fall Issue 2013, Cover Art (Rivulet) Los Angeles California
- 2013 *Artscope Magazine, New England's Cultural Magazine: 3 page review* Carol Pelletier: Local Ground, review by James Foritano, pages 26 and 27. May/June 2013 issue.
- 2013 *Salem News, On the Horizon*, Endicott College professor's exhibit shows a connection to place. Interview by Will Broadbudd, pages 9 and 16. May 2, 2013.
Cape Ann Currents, 'Synthesis' enthalls, by Keith Powers, pages B1 and B3, October 4, 2013
- 2012 *RiverLit Magazine, No. 7*, Featured Artist, Volume 2 Issue 3, Spokane Washington
- 2011 *Visual Overture Magazine*, Featured Artist, Winter 2011 issue, Atlanta, GA
- 2008 *Monotype Guild of New England*, National Juried Monotype/Monoprint, Exhibition catalog
- 2007 *Vandalia: The Literary Magazine West Virginia Wesleyan College*, p. 24, *Back Beach Ames Pond*, essay by Debora Cummins, Isalos Fine Art, Stonington, ME, Exhibition Catalog
La Grande Observer, "Inkspot review," 2007
- 2006 *Vandalia: The Literary Magazine West Virginia Wesleyan College* (cover image)
New American Paintings Magazine, Open Studios Press, Vol. 44, Boston, MA
- 2005 *Iowa City View*, "Landscape All Stars," June 9, 2005
Des Moines Register, "Celebrate Beauty of Land, Water," Amanda Pierre, June 8, 2005
St. John Valley Times, "Artistree Gallery Showing the work of Carol Pelletier," July 20, 2005
Charleston Gazette, "The Gazz," p. 10D, image, p. 19D, Thursday, October 13, 2005
- 2004 *Artworks Magazine*, Charleston WV
- 2002 *The Best of New Orleans*, "Paintings by Carol Pelletier," 9.17.02
- 2001 *New American Paintings Magazine*, Open Press Studios/Catalog Exhibition, Vol. 33, Boston MA
Up and Coming Magazine, "Artscape," December, 2000
The Fayetteville Observer, 12/00
- 1998 *The Yellow Jacket*, Vol. 53, Sept. West Virginia State College

Honors / Awards and Grants

- 2017 Granted Sabbatical Leave, Endicott College
 Granted an Artist's Residency and Fellowship at the Vermont Studio Center, Johnson, Vermont
- 2014 Promoted to Full Professor, Endicott College
- 2007 Faculty Innovation Grant, West Virginia Wesleyan College
- 2005 Granted Sabbatical Leave, West Virginia Wesleyan College
- 2004 National Endowment for the Arts Project Grant, "Northern Light"
 Faculty Innovation Grant, West Virginia Wesleyan College
- 2003 Awarded Tenure and Promotion to Associate Professor of Art
- 2001 Mellon Foundation Fellowship Grant
 Salzburg Fellow, Museums in the 21st Century, Salzburg Austria
- 2001 National Endowment for the Arts, Project Grant, "Language of the Land"
 West Virginia Commission for the Arts
 New American Paintings Magazine, Vol. 33 Featured Artist/Catalogue Exhibition
- 2000 National Endowment for the Arts, Artist's Fellowship Grant
 West Virginia Commission for the Arts, Fellowship Grant
 Faculty Innovation Grant, West Virginia Wesleyan College
- 1996 Residency Fellowship, The Vermont Studio Center, Johnson, VT

Recent Curatorial Projects / Contracted curator

- 2021** **No Matter How Delicate the Figure in Contemporary Art – Heftler Visiting Gallery, Endicott College, Beverly Massachusetts curated by Carol Pelletier**
Work by Paige Greeley, Danielle Fretwell, Arturo Camacho, Brooke Catania, Samantha Hensel and Emily de laRocha
- 2018** **Organic to Geometric: Investigations in Structure and Surface: Provincetown Art Association and Museum exhibition dates: May 25-June 24, 2018 curated by Carol Pelletier**
The artists chosen for this exhibition originate from nine states throughout the US: Natalie Abrams, North Carolina; Dawna Bemis, Maine; Binnie Birstein, Timothy McDowell, Connecticut; Karen Freedman, Pennsylvania; Milisa Galazza, Toby Sisson, Rhode Island; Shelly Gilchrist, Paul Rinaldi, Illinois; Howard Hersh, Jeffrey Hirst, Susan Lasch Krevitt, California, Ruth Hiller, Colorado; Cherie Mittenthal, Nancy Natale, Carol Pelletier, Massachusetts, and Hilary Berseth , Pamela Blum, Joanne Mattera, New York.
- 2015** **Organic to Geometric: Investigations in Structure and Surface: Heftler Visiting Gallery, Endicott College, Beverly Massachusetts curated by Carol Pelletier**
This was a 19-person, national exhibition, along with a catalog and workshops, which took place in January, February and March of 2015. Conceptually the show showcased work by 19 contemporary artists whose primary medium is wax, utilizing methods in coldwax, encaustic and mixed media sculpture. The artists chosen for this exhibition originate from nine states throughout the US: Natalie Abrams, North Carolina; Dawna Bemis, Maine; Binnie Birstein, Timothy McDowell, Connecticut; Karen Freedman, Pennsylvania; Milisa Galazza, Toby Sisson, Rhode Island; Shelly Gilchrist, Paul Rinaldi, Illinois; Howard Hersh, Jeffrey Hirst, Susan Lasch Krevitt, California, Ruth Hiller, Colorado; Cherie Mittenthal, Nancy Natale, Carol Pelletier, Massachusetts, and Hilary Berseth , Pamela Blum, and Joanne Mattera, New York.
- Rocky Neck Cultural Center Member show “It’s Not Furniture”, juror Carol Pelletier**
Juried the member exhibition for the Cultural Center in Gloucester, Massachusetts.
- 2014** **Clint Fulkerson, Points in Space, Carol Grillo Gallery, Endicott College**

ADMINISTRATIVE DUTIES

Curricular Design and Accreditation at Endicott College

- 2020 - Present** Assign and present courses that qualify as DEI (Diversity, Equity and Inclusivity) initiative courses to the DEI task force.
- 2020** Designed and helped guide the new Bachelor of Science in Expressive Arts Therapies curriculum. Successfully completed the application for state approval the Massachusetts Department of Higher Education.
- 2019** Successfully completed the site visit for the BFA in Studio Art and Art Therapy with the National Association of Schools of Art and Design. Granted Accreditation.
- 2011** Redesigned the BFA in Studio Art the BFA in Art Therapy programs in 2012 from generalist programs to more specific programs with concentrations in Studio Art, including the Concentrations in Painting and Drawing, Ceramic Sculpture, Site Specific Installation and Intermedia. Successfully completed the application for state approval through the Massachusetts Department of Higher Education. Completed a successful campus visit with the Massachusetts Dept. of Higher Education reviewers.

Strategic Planning and Assessment Experience

- 2011–present** **Annual Student Assessment/Portfolio Reviews at Endicott College** for NASAD Accreditation
Lead and conduct semester portfolio reviews for all Fine Arts majors by tracking and assessing the quality and improvement of each student’s portfolio from each semester until the student’s senior year. Collect data, oversee the review of learning outcomes and disseminate data for implementation in quality assessment for regional and national accreditation.
- Ongoing** Program Reviewer: Have been invited and conducted on campus college program reviews in the arts for colleges in the mid-Atlantic and mid-West. These were full semester campus reviews conducted prior to in preparation for accreditation visits.
- 1997–2011** **Strategic Planning at West Virginia Wesleyan College**
Responsibilities:

- Tracking alumni professional development
- Gathering of data and statistics which span a seven- to ten-year period using TracDat software
- Evaluating the quality of the Painting and Intermedia programs and comparing national standards
- Creating a comparative analysis between the art program and the mission of the college

Strategic Planning

- Measuring improvement and development within the Painting and Intermedia programs over a ten-year period by creating statistical charts, which demonstrated strengths and indicated needed improvements.
- Studying recruitment and financial statistics as part of the strategic planning process
- Collecting of data for individual students from each class taught in the art department
- Collecting of data from general studies course offerings in the art department
- Preparing for North Central Association Institutional Accreditation

Hiring, Evaluation and Supervisory Experience

2011 – Present	<p>Visiting Artists and Adjuncts</p> <p>Reviews and Hires visiting artists for ongoing events and lectures for both course instruction and gallery events. Sends calls for adjuncts in all areas of studio art, art history and art therapy instruction, reviews applications, conducts interviews and hires adjuncts for courses within the Foundations programs for Studio Art, Art Therapy, Graphic Design, Photography, Interior Architecture and Architectural Studies programs. Conducts reviews of adjuncts throughout the semester.</p>
2011 – Present	<p>Faculty Staff Search Committees, Endicott College</p> <p>Serve on administrative and faculty searches, as committee chair, reviewer and interviewer, including the recent searches for Assistant Professor of Art (Intermedia), Assistant Professor in Ceramics Sculpture, Assistant Dean to the Liberal Arts and for the Assistant Professor of Art and Expressive Therapies.</p>
2011 – Present	<p>Faculty Evaluation/Observation, including mentorship Endicott College</p> <p>Evaluate and Observe faculty teaching, disseminate comprehensive evaluations to the Dean of the School of Visual and Performing Art and to the Academic Dean. Meet with the faculty to discuss evaluations and develop strategies for future implementation of new course work. Help encourage and facilitate faculty development with new and seasoned faculty.</p>
2011 – Present	<p>Manage Studio technicians / student employers</p> <p>Hires employees and assesses ongoing studio and faculty needs throughout the semester. Coordinates and organizes the duties performed in each studio.</p>
1999 - 2011	<p>Faculty Search Committee, West Virginia Wesleyan College</p> <p>Served on multiple tenure track searches and interviewed digital art and graphic design applicants both on campus and at the College Art Association conferences.</p> <p>Peer Review and Tenure Review Evaluator (Peer Review Committee), West Virginia Wesleyan College</p> <p>Evaluated junior faculty during their third year of employment. Other facets of this committee work included representation of the departmental mission and goals, while fostering and encouraging the creative expression and pedagogical content that each faculty member offered to the art department in preparation for tenure review. I served on tenure evaluation committees and assisted in the process of tenure application, documentation, and evaluation.</p> <p>Faculty Mentor</p> <p>This position is selected by the Dean of Faculty to mentor incoming faculty from various academic departments. This mentoring process was successful in the retention of faculty on our campus and was an important tool in creating relationships across disciplines.</p>

Budget and Capital Purchase Requests

Ongoing	<p>Duties: Manages yearly budgets for the Department of Fine Arts, ordering supplies for courses, hiring visiting artists for course supplementation and for workshops and labs in studio art and art therapy. Hires physical plant and contract workers for construction needs, including large furniture builds, lighting, installation, ventilation and plumbing. Collects estimates and researches “fixed asset” purchases for capital requests. Submits requests to higher administration and presidents council. All requests have been granted.</p>
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Education

- 1997 Master of Fine Arts, Painting and Drawing, James Madison University
- 1992 Bachelor of Fine Arts, Painting and Drawing, University of Maine Presque Isle